



RAN-2201002503020022

T.Y.B.A. (External) Examination March - 2026

English (Principal) : Paper - VII

Women's Writings and Gender Studies

Time: 3 Hours]

[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) Indicate clearly the options you attempt. (3) Figures on the right indicate marks.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q. 1 (A) Evaluate *Oroonoko* as an early anti-slavery narrative. **(20)**

OR

(B) Assess Imoinda as a symbol of beauty, loyalty, and sacrifice.

Q. 2 (A) How does Kundanika Kapadia portray marriage and its impact on women in her novel *Seven Steps in the Sky*? **(20)**

OR

(B) Trace Vasudha's journey from submission to self-assertion in *Seven Steps in the Sky*.

Q. 3 (A) What is sexual harassment? How does it affect a person? **(20)**

OR

(B) What is meant by *gender*? How is it different from sex? Why should we study it?

Q. 4 (A) Give an account of Ismat Chughtai who wrote about topics that were considered taboo. **(20)**

OR

(B) How does culture influence gender identity?

Q. 5 **Write short-notes on ANY TWO of the following:** **(20)**

1. The concept of the "Noble Savage" in *Oroonoko*.
2. The ending of the novel, *Seven Steps in the Sky*.
3. The importance of gender studies.
4. *The Self-Respect Movement*.